

PEOPLE OF THE PLAY HOUSES



Scenes From Popular Dramas

OLD PLAYS SEEN AGAIN.

What May Be Viewed at the Weekly Theatres.

Both the Manhattan Opera House and the Grand Opera House—two opera houses, it might be mentioned, in which opera is rarely if ever sung, and then it is comic opera—have no change of bill this week. Jane Cowl and her associates are to be seen at the Manhattan for another week in "Within the Law," while Chauncey Olcott continues at the Grand in "Dhu Shamoun." This Irish play has been successful in crowding the large theatre with enthusiastic gatherings. It is of course very different from the work of Synge, but the scenes in the theatre are also different from those that greeted the first performance of "The Playboy of the Western World" in different cities. There are many tastes in the theatre, whatever the highbrow may think to the contrary.

Bayard Veiller's other successful play is to be acted at the Bronx Theatre this week. This is "The Eight," with the "Here Comes My Daddy Now; Oh, Pop! Oh, Pop!" interlude omitted. Margaret Wycheley still gives her delightfully spirited and fascinating performance of the enterprising heroine.

There is to be a real novelty this week at the Royal Theatre. Nat Goodwin is going to act there in "Never Say Die," which was used for a while by William Collier. This is the first time that Mr. Goodwin has acted in a new play in this city since he played *Fools*. Maybe he'll get down nearer the part of the town he loves so well a little later.

The Irving Place Theatre will offer no novelty this week, but presents "Majorika" on Monday, Tuesday and Wednesday, "Kaspernentuff," which has not yet lost its power to please, on Friday and at two performances Saturday. At the forenoon performance for students on Saturday "Old Heidelberg" will be given.

Theodore Kremser's "A Desperate Chance" will be acted at the Academy of Music on Monday. This presents an opportunity once more frequent of seeing the works of this playwright. They are not so often acted now. Priscilla Knowles will have the leading role.

Etel Wynn Matthison's exquisite art is still expended on the part of the heroine in "The Deadlock." Her keen intelligence as well as her beautiful voice and her incomparable reading are not of course heard to the best advantage in a play argumentative, but they will certainly delight the audiences at the West End Theatre this week when the play is presented there.

The Prospect Theatre will this week present "The Stranger," by Charles Dazey, which was originally acted at the Bijou by Wilton Lackaye and his company. It shows the rise and triumph of "poor white trash" after it returns in the person of the hero to a Virginia town.

PLAYS THAT ABIDE.

NOTES OF THE MOVIE WORLD.

VARIETY IN BROOKLYN.

The Vaudeville Bills This Week

There.

Minnie Dupree in "The Man in Front" is the first of the many excellent acts on the bill at the Bushwick Theatre this week. The Brothers Rigoletto, Sam Mann in "The New Lender," Kathleen Clifford and other well known players will be seen.

Bert Williams is to be seen this week at the Orpheum. "We Play According to Me" is one of the most popular of his new songs. Consul and his adopted Rogers Lyton, Harry Morey, Leo Laney, William Humphrey, James Young, Etienne Giraudet, Harry Northgate, James Morrison, Teft Johnson, Edward Lincoln, Wally Van, Hughey Mack, S. Rankin Drew, Edith Storey, Mary Walker, Clara Kimball Young, Mary Charleson, Norma Talmadge, Anna Stewart, Rose Tapley, Flora Finch, Mary Maurice, Julia Swaine Gordon, Dorothy Kelly, Kate Price, Josie Sadler, Louise Beaudet, Jane Farnery, Adele de Garde, Ada Gifford, Naomi Childers, Myrtle Gonzales, Margaret Gibson and Anne Schaefer.

THE WEEK IN VAUDEVILLE.

The Carnegie Lyceum is presenting Victor Hugo's "Les Misérables" to large audiences. No more thrilling pictures have ever been seen.

The Park Theatre pictures all have the charm of color which is characteristic of the kinemacolor films. "Sin" is the principal feature of the programme, but there are other subjects shown.

To-night at Carnegie Hall Burton Holmes will give his fifth travelogue for the present season in New York. His subject is "Japan in Color." This gives glimpses of what Japan is doing in China along the lines the Japanese are pursuing in the Philippines. The lecture will be repeated to-morrow afternoon. Next Sunday evening and Monday afternoon Mr. Holmes will repeat his new and up to date lecture on the Panama Canal, showing the most recent events in the Canal Zone.

This season, in addition to his usual course of five Sunday evening travel talks at Carnegie Hall, E. M. Newman, the traveller and lecturer, will give a course at the New Amsterdam Theatre on the corresponding Monday afternoons at 3 o'clock. Thus there will be two courses exactly alike, beginning March 8 and 9 respectively. The great cities of Europe will form the next subjects.

THE FRENCH DRAMA SOCIETY.

"Le Ruisseau" to Be Acted To-morrow.

The French Drama Society will present at the Harris Theatre to-morrow afternoon "Le Ruisseau," by Pierre Wolfe, with Mme. Yorska in the leading role. The play will be presented at a dress rehearsal this evening.

THE DICKENS READING.

To Be Given on Another Date.

Frank Speaight is to give his second reading at the Hudson Theatre on Friday, instead of Thursday, as first announced. He will read the version of "David Copperfield" made by Charles Dickens himself. This will make the reading on Friday especially interesting. He has made the story of "Little Emily" the principal theme.

THE HIPPODROME.

The new acts added to the circus scene in "America" at the Hippodrome have served to enhance the attractions of that spectacle, which continues to draw larger audiences than any of its predecessors.

Harry B. Lester, the Three Keatons, Stuart and Keeley and Leach and Wallin, shall act. Eddie Badger, the Three Whaling, Eddie Howard, Frank and Carrie Littlejohn and first run comedy and feature films.

Hugh Herbert and company in Aaron Hoffman's playlet "A Son of Solomon" will be the chief headliner this week at Proctor's Fifty-eighth Street this

week will be "The Modern Four," "Eve and the Man," a comedy sketch; George and Mack, Powers and West, the Musical Vines, Fields and Coco and black and white photo plays.

Proctor's East 125th Street Theatre this week will have Thompson's Cyclone

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